





# COMMUNITY ACTION PROJECT



SkillsUSA Championships Technical Standards

# **PURPOSE**

To evaluate a team of two competitors' ability to develop, execute, document and present a project that was completed in their community or school, and which provides a benefit or learning experience to the community or school. This event also enables the community to become aware of the outstanding work being performed by career and technical education students.

First, download and review the General Regulations at: <a href="http://updates.skillsusa.org">http://updates.skillsusa.org</a>.

# **ELIGIBILITY (TEAM OF 2)**

Open to active SkillsUSA members enrolled in career and technical programs with entry-level job skills as the occupational objective. A letter from an appropriate school official on school letterhead stating that both competitors are classified under the provisions of Public Law 105-17, Individuals with Disabilities Education Act, 1997, is required for participation.

State associations having restrictions on release of this information may submit a letter of eligibility that simply states, "I certify that (student's name) meets the eligibility requirements for the SkillsUSA Community Action Project competition." The letter must be signed by the school official, who must also include their title.

A second letter of certification is to be submitted on school letterhead and signed by a school administrator (principal, guidance counselor, special needs director and so forth) that certifies the notebook has been developed and created by the students. The letter simply needs to state: "I certify that the notebook for the team [name of competitors] has been developed and created by the students per requirements of the SkillsUSA Championships Technical Standards."

Guidance and instruction may be provided by the advisor/instructors in how to use applications, such as formatting programs, and the like in the execution of the notebook.

Both eligibility and certification letters must be submitted online to the technical committee. The online submission link will be posted at: <a href="http://updates.skillsusa.org">http://updates.skillsusa.org</a>.

# **CLOTHING REQUIREMENTS**

#### **Class A: SkillsUSA Official Attire**

- Official SkillsUSA red blazer or official SkillsUSA red jacket
- Button-up, collared, white dress shirt (accompanied by a plain, solid black tie or SkillsUSA black tie), white shirt (collarless or small-collared) or white turtleneck, with any collar not to extend into the lapel area of the blazer, sweater, windbreaker or jacket
- Black dress slacks or black dress skirt (knee-length at minimum)
- Black dress shoes

**Note:** The official SkillsUSA windbreaker, sweater and black Carhartt jacket are no longer available for purchase in the SkillsUSA Store. However, these clothing items are grandfathered in as previous official SkillsUSA clothing and can be worn in SkillsUSA competitions as directed in this document.

*Note:* Wearing socks or hose is no longer required. If worn, socks must be black dress socks and hose must be either black or skin-tone and seamless/nonpattern.

These regulations refer to clothing items that are pictured and described at <a href="https://www.skillsusastore.org">www.skillsusastore.org</a>. If you have questions about clothing or other logo items, call 1-888-501-2183.

*Note:* Competitors must wear their official competition clothing to the competition orientation meeting.

# **EQUIPMENT AND MATERIALS**

- 1. Supplied by the technical committee:
  - a. Judges, including a timekeeper.
  - b. All necessary information for the judges and technical committee.
  - c. A projector and screen will be provided if using electronic media; however, cabling must be provided by the competitor.
- 2. Supplied by the competitor:
  - a. SkillsUSA three-ring notebook documenting the project, which will be on display for one day after the presentations.
  - b. Presentation media, such as laptop computers, poster boards, etc.
  - c. If using an electronic presentation media, bring a copy of your file saved on a USB flash drive for backup in case of technical difficulties.
  - d. Cable specific for the laptop and the projector, if using a laptop.
  - e. All competitors must submit a one-page resume. See "Resume Requirement" below for guidelines.

#### RESUME REQUIREMENT

Competitors must create a one-page resume to submit online. SkillsUSA national competitors should submit their resume by June 1. The link for resume submission will be published on <a href="http://updates.skillsusa.org">http://updates.skillsusa.org</a> on May 1. Failure to submit a resume will result in a 10-point penalty.

Your resume must be saved as a PDF file type using file name format of "Last Name\_First Name." For example, "Amanda Smith" would save her resume as Smith\_Amanda. If you need assistance with saving your file as a PDF, visit the Adobe website for more information.

*Note*: Check the Competition Guidelines and/or the updates page on the SkillsUSA website at <a href="http://updates.skillsusa.org">http://updates.skillsusa.org</a>.

#### ARRANGEMENT OF ROOMS

- 1. An assembly area will be set up for the competitors to wait their turn.
- 2. Presentation room is provided and includes a table and chair, if needed by the competitor.
- 3. Projector for electronic presentations.
- 4. Screen or appropriate area for projection, if needed.
- 5. Table and chairs for judges.
- 6. Chairs for observers.

#### PROHIBITED DEVICES

Cell phones or other electronic devices not approved by a competition's national technical committee are *NOT* allowed in the competition area. Please follow the guidelines in each technical standard for approved exceptions. Technical committee members may also approve exceptions onsite during the SkillsUSA Championships if deemed appropriate.

# **Penalties for Prohibited Devices**

If a competitor's electronic device makes noise or if the competitor is seen using it at any time during the competition, an official report will be documented for review by the SkillsUSA Championships director. If confirmed that the competitor used the device in a manner which compromised the integrity of the competition, the competitor's scores may be canceled.

# **SCOPE OF THE COMPETITION**

The competition will require the competitors to develop and execute a project in their community or school. Documentation or recording of the events will be maintained in a SkillsUSA notebook to be presented at the competition. The presentation shall last a minimum of 5 minutes and a maximum of 10 minutes and will include an explanation of the purpose and scope of the project, how the project was developed, methods used, implementation and execution of the project and its results.

### **KNOWLEDGE PERFORMANCE**

The competition requires the competitors to develop and execute a project in the community or school community. No written knowledge test is required for this competition. Competitors in this event are also exempt from the professional development test.

# **ONLINE SUBMISSION REQUIREMENTS**

- 1. Resume for SkillsUSA requirement to be submitted online via link provided by SkillsUSA. See "Resume Requirement" above for guidelines.
- 2. A digital copy of the notebook must be submitted online prior to a predetermined date via a link provided by competition updates. This requirement is in addition to submitting the physical notebook during orientation.
- 3. Eligibility letters from the school will be submitted online via a link provided in competition updates.
- 4. Certification letter from the school will be submitted online via link provided in competition updates.

# **ADVISORS**

- 1. Advisors or instructors must attend the orientation meeting with the competitor.
- 2. Advisor is responsible for submitting both the eligibility letter and the certification letter from the school. The technical committee will verify their submission at orientation.
- 3. Failure to follow these steps will result in a penalty against the competitors' score.
- 4. Notebooks must be submitted at orientation, or a penalty will be applied.

# **ORIENTATION**

The following are required at the orientation meeting, or a penalty may apply. Refer to the penalties section.

- 1. Advisor must attend with the competitor.
- 2. Eligibility and certification letters will be verified. If uncertain of the online submission, bring a hard copy.
- 3. Resume for SkillsUSA requirements will be checked to be sure SkillsUSA has received online.
- 4. SkillsUSA attire is required.
- 5. Notebooks will be collected at orientation. Competitors must retrieve their notebooks from the display room as stated in the program.

#### **OBSERVER RULE**

Observers are permitted to view the competition. However, other competitors competing in the competition may not observe presentations.

#### **TIME LIMITS**

Competitors' presentation must be a minimum of 5 minutes and a maximum of 10 minutes. Penalties apply for presentations less than the 5 minutes or greater than the 10 minutes in increments of 30 seconds or fraction thereof.

Setup time for the presentation is not scored; however, this time should be kept to a minimum.

# **PENALTIES**

Penalties apply for the following:

- 1. No advisor attending the orientation: -10 points
- 2. Missing eligibility letter: -10 points.
- 3. Missing certification letter: -10 points.
- 4. Attire incorrect at competition day: -10 points.
- 5. Resume not submitted online: -10 points.
- 6. Notebook not submitted online in the appropriate format by date specified in updates: -10 points.
- 7. Presentation time: -5 points for every 30 seconds or fraction thereof (if less than 5 minutes or more than 10 minutes).

#### **SKILL PERFORMANCE**

The competition will consist of two parts: a SkillsUSA notebook outlining the community service project and a live presentation by two eligible competitors explaining the project. Refer to competition guidelines for specific requirements.

### **COMPETITION GUIDELINES**

### 1. Completed at home school

Project will be completed prior to competition. Requirements are:

- a. Determine the need or desire for a project.
- b. Outline the project.
- c. Develop the timeline of the project.
- d. Implement the project.
- e. Anticipate results of the project or its impact to the community or school community.
- f. Include participation of others involved: school peers, school administration, community leaders or other support people.
- g. Evaluate results of the project.

# 2. Notebook

The purpose of the notebook is to document and capture the chronological events in the completion of the project.

a. The notebook must be an official SkillsUSA three-ring binder. Notebook must contain no more than 30 pages (60 surfaces).

*Note:* A surface is only that material which can be printed, pasted or glued to a notebook page. Any pockets, foldout pages, individual materials contained in plastic sleeves, multiple pages or similar features will count as additional surfaces and may be subject to penalty. All pages must be in plastic sleeves, except for the dividers.

- b. Pictures (or copies of pictures) may be used throughout the notebook to assist judges in understanding the project.
- c. Notebook Organization Requirements

# 1). Title Page

Name of the project, school name and address, names of the presenting team and any other members of the team who worked on the project at the home school.

#### 2). Introduction

Provide a brief description of the project

3). Table of Contents

# 4). Section 1 — Methodology

Describe the methodology for determining the project to be completed. How did you decide on the project? Who did you enlist at this stage? What was the anticipated goal of the project?

# 5). Section 2 — Organization

Describe how the project was organized. What was the timeline? Who was responsible for which steps, and how did you determine this?

# 6). Section 3 — Implementation Schedule

What were the specific steps to be followed?

# 7). Section 4 — Result of the Project

What was the impact of the project on the school or community? Who benefited from the project?

# 8). Section 5 — Recognition for the Project

Was this project recognized in any local papers, school papers, radio, TV or other news media? Did you receive letters of appreciation, congratulations or any other types of recognition? Do you have pictures or copies of pictures that may be included?

# 9). Section 5 — Evaluation

Do you feel the project was successful? Why or why not? What are your recommendations and/or thoughts for this project?

# 3. Presentation

The purpose of the presentation is to provide the judges with an understanding of the project, how the project was decided or determined, how it was completed, results achieved, and comments or recommendations for others to do a similar project.

- a. Presentation is a minimum of 5 minutes and a maximum of 10 minutes in length.
- b. Time penalty of 5 points is deducted for each 30 seconds (or fraction) under the 5 minutes or for each 30 seconds (or fraction) over the 10 minutes.
- c. Timing starts when the presentation begins. Timekeeper will signal the presenters at 5, 7 and 9 minutes.
- d. Presentation can use any type of media, such as PowerPoint, slides, posters or any other media that would be appropriate. Be creative in expressing your presentation to the judges.
- e. All presentation materials must be produced by the students involved in the project, whether they are presenting or not.
- f. Both members of the team must participate in the presentation.
- g. Introduction: Brief description and scope of the project

- h. Project Scope: How was the project initiated, what triggered this project?
- i. Organization: Planning steps, objectives
- j. Steps and Timeline: What are the planning steps to implement this project, what was the timeline, and how did you align the steps and timeline?
- k. Results: Evaluate the impact of the project on the school or community or whoever was the recipient and received the benefit of the project.
- 1. Closing: Indicate if the project was successful or not. If successful, why, and if not successful, why not?
- m. Organization of Presentation: Follow the appropriate steps of a presentation: opening/introduction, scope of project, steps and timeline, results and closing.
- n. Presence, Demeanor, Self-Confidence: Involve all members, demonstrate poise, self-control, good platform performance and personal confidence.

Check the SkillsUSA website for updates: www.updates.skillsusa.org.

#### STANDARDS AND COMPETENCIES

# **CAP 1.0** — Create a community project

- 1.1. Determine the need/desire for the project.
- 1.2. Develop the project.
- 1.3. Obtain assistance in completing the project.
- 1.4. Execute the project.

# CAP 2.0 — Create a professional notebook that follows guidelines and effectively expresses project

- 2.1. Design a title page that lists the name of the project.
- 2.2. Prepare an introduction.
- 2.3. Construct a table of contents, organize subjects in order, and list with page numbers.
- 2.4. Write clear and effective objectives and scope of project.
- 2.5. Describe impact of the project on the school or community.
- 2.6. Secure any publicity, including newspaper articles, letters of commendation from appropriate sources.
- 2.7. Clearly evaluate and recommend (or not) the project.

# CAP 3.0 — Design and prepare an effective presentation that provides the judges with an overview of the project, including results achieved

- 3.1. Both competitors must participate in the presentation.
- 3.2. Prepare a 5- to 10-minute demonstration of the project.
- 3.3. Organize the demonstration in a logical and coherent manner.
- 3.4. Explain the project using displays and visuals, incorporating at least one of the following visual aids in the presentation: posters, flip chart, overhead transparencies, 35mm slide presentation and/or PowerPoint or other computer presentation.

# ${\sf CAP\ 4.0-Deliver\ the\ presentation\ in\ a\ professional\ manner\ meeting\ the\ standards\ outlined\ by\ the\ technical\ committee.}$

- 4.1. Explain the project using media you have chosen.
- 4.2. Demonstrate an effective and pleasing delivery style.

- 4.3. Effectively use verbal illustrations and examples.
- 4.4. Make a formal and effective introduction to the presentation that clearly identifies the scope of the project.
- 4.5. Use a variety of verbal techniques including modulation of voice, changing volume, varied inflection, modifying tempo and verbal enthusiasm.
- 4.6. Demonstrate poise and self-control while presenting.
- 4.7. Demonstrate good platform development and personal confidence.
- 4.8. Tie organizational elements together with an effective closing.
- 4.9. Complete the presentation within the time limits set by competition requirements.

# **CAP 5.0** — Wear appropriate clothing per SkillsUSA national requirements.

- 5.1. Display clothing that meets national standards for competition.
- 5.2. Demonstrate good grooming in dress and personal hygiene.

### **CAP 6.0 — SkillsUSA Framework.**

The SkillsUSA Framework is used to pinpoint the Essential Elements found in Personal Skills, Workplace Skills and Technical Skills Grounded in Academics. Students will be expected to display or explain how they used some of these Essential Elements. Please reference the graphic above, as you may be scored on specific elements applied to your project. For more, visit: www.skillsusa.org/about/skillsusa-framework/.



#### **COMMITTEE IDENTIFIED ACADEMIC SKILLS**

The technical committee has identified that the following academic skills are embedded in this competition.

## **Math Skills**

• Potential calculations based on providing results or the project, cost analysis, etc.

#### **Science Skills**

Potential green project or other project related to the environment within the community.

### **Social Studies Skills**

• Community demographics, generational impact, historical impact based on the type of project.

### **Language Arts Skills**

- Provide information in oral presentations.
- Demonstrate use of verbal communication skills: word choice, pitch, feeling, tone and voice.
- Demonstrate use of nonverbal communication skills: eye contact, posture and gestures using interviewing techniques to gain information.
- Organize and synthesize information for use in written and oral presentations.
- Use print, electronic databases and online resources to access information in books and articles.
- Demonstrate narrative writing.

- Demonstrate informational writing.
- Edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure and paragraphing.

## **CONNECTIONS TO NATIONAL STANDARDS**

State-level academic curriculum specialists identified the following connections to national academic standards.

#### **Math Standards**

None Identified

Source: NCTM Principles and Standards for School Mathematics. For more information, visit: www.nctm.org.

### **Science Standards**

- Understands the nature of scientific inquiry
- Understands the scientific enterprise

**Source:** McREL compendium of national science standards. To view and search the compendium, visit: <a href="https://www2.mcrel.org/compendium/browse.asp">www2.mcrel.org/compendium/browse.asp</a>.

# **Language Arts Standards**

- Students adjust their use of spoken, written and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- Students employ a wide range of strategies as they write. They use different writing process elements appropriately to communicate with different audiences for a variety of purposes.
- Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language and genre to create, critique and discuss print and nonprint texts.
- Students conduct research on issues and interests by generating ideas and questions and by posing problems. They gather, evaluate and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.
- Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- Students participate as knowledgeable, reflective, creative and critical members of a variety of literacy communities.
- Students use spoken, written and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion and the exchange of information).

Source: IRA/NCTE Standards for the English Language Arts. To view the standards, visit: www.ncte.org/standards.