

Digital Cinema Contest
MO SkillsUSA 2023
Tool List

Supplied by the contestant:

- ___ One editing computer (laptop or desktop) with editing and/or compositing software (video, audio, etc)
- ___ If bringing a desktop system, bring everything necessary (monitor, keyboard, mouse, etc)
- ___ All raw video/audio footage files used in the production of your film for this contest must be pre-loaded on the computer (make sure the computer has the proper codecs to read/edit your files)
- ___ Properly licensed or public domain music beds (bring a wide variety)
- ___ Properly licensed or public domain Sound Effects library
- ___ 2 Headphones and one headphone splitter (so both contestants can hear the same audio)
- ___ Audio Recorder, microphone, and cable (to record narration on-site)
- ___ Media necessary for Audio Recorder that can be imported into editing computer
- ___ Powerstrip, notepad, pens/pencils

Note: Teams will also need to bring the following:

- ___ 4 printed copies of your Pre-production packet must be submitted:
 - (4 copies of the printed screenplay, 4 copies of the printed storyboards)
- ___ Film entries must be submitted as H.264 video files at either HD 1080p, UHD 2160p, or 4K DCI resolution using the following naming convention on a USB thumb drive:
Team Designation.mp4 (example: Team A.mp4) (These designations will be given at the contest)

Pre-Contest Meeting and Contest Details:

Date: Friday, March 31

Pre-Contest/Contest Time: 8:00 a.m. – Completion

Location: ITC Room 112

Remember to prepare for the SkillsUSA Knowledge Test and upload your resume online!